SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

# CATALOGUE

OF

# DRAWINGS AND PICTURES

## OF THE ENGLISH SCHOOL,

The Property of the late Sidney Phipson, Esq.,

The Property of Col. Walter Pepys, D.S.O.,

The Property of L. R. Nightingale, Esq.,

The Property of Mrs. Eugenie Leycester,

The Property of Mrs. Yaldwyn,

The Property of Mrs. Haldane Macfall,

The Property of the late James Mann, Esq.

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1929.

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# CATALOGUE

OF

# DRAWINGS IN WATER COLOUR

## The Property of the late Sidney Phipson, Esq.,

*of the Inner Temple,*

## The Property of Col. Walter Pepys, D.S.O.,

*The Manor House, Kineton, Warwickshire,*

## The Property of L. R. Nightingale, Esq.,

*Paston House, Elm Hill, Norwich,*

AND OTHER PROPERTIES,

INCLUDING WORKS BY OR ATTRIBUTED TO

FRANK BRANGWYN, R.A.
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C. CATTERMOLE
SIR G. CLAUSEN, R.A.
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HENRY TONKS
J. VARLEY

# OIL PAINTINGS,

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*Temple House, Hampton, Middlesex,*

## The Property of Mrs. Yaldwyn,

*Woodside, Tivoli Road, Cheltenham,*

## The Property of Mrs. Haldane Macfall,

*The White House, Challenor Crescent, W.,*

## The Property of the late James Mann, Esq.

*Castlecraig, Dolphinton, Peeblesshire*
*(Sold by order of the Trustees),*

AND FROM OTHER SOURCES,

INCLUDING PORTRAITS BY

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AND

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On WEDNESDAY, JUNE 19th, 1929,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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# CATALOGUE

OF

# WATER-COLOUR DRAWINGS

AND

# OIL PAINTINGS,

## OF THE ENGLISH SCHOOL.

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Wednesday, June 19th, 1929.

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DRAWINGS.

IN THE PORTFOLIO.

THE PROPERTY OF

**the late Sidney Phipson, Esq.,**

*of the Inner Temple.*

---

T. P. C. HAAG.

LOT

1 Horses and men in a Stable, *indian ink wash.* J. Rigaud (after) : View of Topliz, *water-colour* 2

LE PRINCE.

2 Fête Champetre

*Pen and sepia wash* 7¾*in. by* 10¾*in.*

J. H. PRINS.

3 A Dutch Canal Scene

*Water-colour* $9\frac{1}{4}$*in. by* $7\frac{3}{4}$*in.*

J. H. PRINS.

4 A Dutch Canal Scene

*Water-colour* $9\frac{1}{4}$*in. by* $7\frac{3}{4}$*in.*

J. H. PRINS.

5 A Dutch Canal Scene, *signed and dated* 1805

*Water-colour* 11*in. by* $14\frac{3}{4}$*in.*

NEAPOLITAN SCHOOL.

6 Views of Naples and the Eruption of Vesuvius

*Gouache* 7

AUSTRIAN SCHOOL.

7 Views of St. Gall and Donaueschingen, *a pair*

*Gouache* $16\frac{1}{2}$*in. by* 25*in.*

2

L. BLEULER.

8 Switzerland: Environs de Kazüns, Vue d'Ilanz, Vue des Montagnes de Katicon, Vue du Village de Zillis, Vue aux Environs de Tousis, Vue d'Andées, Vue du Couvent de Dissentis, Vue vers Sainte Marie, Vue du Château et du Village de Vadutz, Source du Rhin intermédiaire nommé Froda, Vue de la Réunion des deux bras du Rhin supérieur et du Rhin du milieu, and Vue du Glacier du Rheinwald, *all signed*

*Gouache with etched outlines, with prepared grey borders*

$12\frac{1}{2}$*in. by* 19*in.*

12

D. A. SCHMID.

9 Switzerland : Maison au Canton Untervalden, *signed*

*Water-colour* 7½*in. by* 11*in.*

H. TRINER.

10 Switzerland : La Chapelle de Guillaume Tell à Burglen, and La Chapelle de Guillaume Tell près Küssnacht, *a pair*

*Water-colours* 9*in. by* 9*in.*
2

F. O. FINCH.

11 Old Hendon Church

*Water-colour* 11½*in. by* 16*in.*

SANDBY.

12 The Chequers Inn, Edmonton

*Water-colour* 8*in. by* 10½*in.*

D. COX.

13 Wells Cathedral (2), and Village Scene. De Wint : Pevensey Castle, *original drawings for Brayley & Brittan's England and Wales*

*Sepia wash* 7½*in. by* 11½*in.*
4

J. W. CARMICHAEL.

14 Tantallon Castle, *water-colour*. Others by or attributed to Birket Foster, J. S. Cotman, T. S. Boys, J. Crome, etc. 16

W. CALLOW.

15 On the Severn, and two others, *water-colours.* Others by J. Varley, portrait of J. D. Harding, etc. 22

J. BAYNES.

16 A Landscape, *water-colour* ; and seven others 8

J. BOURNE.

17 Landscape with a bridge
*Water-colour* $9\frac{1}{4}$*in. by* $12\frac{3}{4}$*in.*

R. COSWAY.

18 Mme. Recamier, *engraved*
*Pencil and water-colour* 9*in. by* $5\frac{1}{2}$*in.*

R. COSWAY.

19 Comtesse de Peregord et ses Filles
*Pencil and water-colour* $8\frac{1}{4}$*in. by* $6\frac{1}{2}$*in.*

ADAM BUCK.

20 Miss Bloomfield, *signed and dated* 1803, *engraved*
*Pencil and water-colour* 9*in. by* $5\frac{1}{2}$*in.*

---

21 A Portfolio, on stand

# Various Owners.

---

## J. J. JENKINS.

22 Six Water-colours and Pencil Sketches 6

## A. DEVIS

23 Fourteen Water-colours, landscapes and buildings 14

## AMERICAN SCHOOL.

(Early 19th Century.)

24 An Album containing fifty-two views in New England, with the names of the localities, and, in some cases, the owners of mansions, attached

## S. DE WILDE.

25 A Sketch Book containing a large number of drawings in different mediums

## T. GAINSBOROUGH.

26 Landscape with a waterfall

*Black and white chalk on blue paper* 15½*in. by* 10*in.*

## T. GAINSBOROUGH.

27 Figures at the entrance of an Abbey

*Pencil*

*Notes on the back, in the artist's handwriting*

*** Gainsborough-Dupont sale.

And two others 3

---

## OIL PAINTINGS.

### Framed.

## The Property of Mrs. Eugenie Leycester,

*Temple House, Hampton, Middlesex.*

---

### GAINSBOROUGH after VANDYCK.

28 Portrait of Thomas Carew and Thomas Killigrew

*Canvas* 24*in.* *by* 30*in.*

### S. RICCI (after.)

29 The Resurrection

*Canvas* 34*in.* *by* 43*in.*

---

## The Property of Mrs. Yaldwyn,

*Woodside, Tivoli Road, Cheltenham.*

SIR JOHN WATSON GORDON, *P.R.S.A., R.A.*

30 Portrait of Mrs. Rutherford, widow of Mr. Rutherford, of Edgerston, Roxburghshire, three-quarter length, seated turned to the left, in black dress with white bonnet

*Canvas* 36*in. by* 28*in.*

## Various Owners.

S. W., 1870.

31 A series of four hunting scenes, *signed and dated*

*Canvas* 12*in. by* 17½*in.*

4

FERG.

32 A series of four small landscapes

*On copper* 5½*in. by* 8½*in.*

4

DUTCH SCHOOL.

33 View of Haarlem ; and another View

*Panels, a pair* 8*in. by* 10*in.*

2

ENGLISH SCHOOL.

(18th Century.)

34 A series of eleven pastel portraits of members of the Kitching family, Hevorth, York

10*in. by* 8*in.*

CONSTABLE.

35 Suffolk Landscape

*Panel* 4½*in. by* 6*in.*

CONSTABLE.

36 Landscape with cottage among trees

*Panel* 4*in. by* 4½*in.*

BONINGTON.

37 Suffolk Landscape

*Canvas* 25*in. by* 30*in.*

J. CONSTABLE.

38 Wooded Landscape with a road, *bears signature*

*Canvas* 19½*in. by* 24½*in.*

ENGLISH SCHOOL, *c.* 1800.

39 Portrait of Mr. Seton, of Abercorn, half-length, in long flowing wig, wearing a red cloak

*Canvas, oval* 30*in. by* 25*in.*

W. HENRY, 1878.

40 Old Temple Bar, *signed and dated*

*Canvas* 36*in. by* 29*in.*

ENGLISH SCHOOL.

41 Coast Scene, with a ruined building and effect of hurricane

*Canvas* 29*in. by* 47*in.*

## ENGLISH SCHOOL.

42 Portrait of Jonathan Swift, *S.T.P. obit* 1745, three-quarter length, seated

*Canvas* — 48*in. by* 38*in.*

## DRAWINGS.

## ENGLISH SCHOOL.

43 A pair of Rustic Scenes

*Water-colours* — 13*in. by* 20*in.*

2

## WILLIAM CALLOW.

44 A Harbour City, *signed and dated* 1880

*Water-colour* — 9½*in. by* 13*in.*

## ALBERT GOODWIN.

45 War-time, *signed and dated* 1916

*Water-colour* — 14*in. by* 21*in.*

## T. C. DIBDIN, 1842.

46 Guildford from the meadows, *signed and dated*

*Water-colour*

And another, View in Berlin, 1860, *sepia* — 2

## ENGLISH SCHOOL.

(18th Century.)

47 Barrow House, near Keswick, and Esthwaite Water, near Hawkshead, Lancashire

*Water-colours, a pair* — 11*in. by* 16*in.*

2

ENGLISH SCHOOL.

(18TH CENTURY.)

48 View of Derwentwater and Bassenthwaite Water, from Ashness

*Water-colour* 15*in. by* 20*in.*

---

## The Property of Col. Walter Pepys, D.S.O.,

*The Manor House, Kineton, Warwickshire.*

---

LOUIS APOL.

49 Winter Scene in Holland, *signed*

*Water-colour* 14½*in. by* 21½*in.*

W. CALLOW.

50 A Continental City with medieval buildings on a river, *signed and dated*

*Water-colour* 12½*in. by* 18½*in.*

W. CALLOW.

51 Venice: The Riva degli Schiavoni, *signed and dated* 1869

*Water-colour* 9½*in. by* 13*in.*

C. CATTERMOLE.

52 A 17th Century Interior, with a Royal lady at her toilet

*Water-colour* 12*in. by* 17*in.*

C. CATTERMOLE.

53 The Royalists: A mounted drummer and a trumpeter, *signed*

*Water-colour* 21*in. by* 31*in.*

G. CATTERMOLE.

54 Scene from the Civil War: Soldiers in a wine cellar

*Water-colour* 15*in. by* 20*in.*

G. CATTERMOLE.

55 Scene from the Civil War: Strafford going to execution

*Water-colour* 16*in. by* 23*in*

T. SIDNEY COOPER, *R.A.*

56 Pasture Scene, with a cow and two sheep, *signed and dated* 1886

*Water-colour* 9*in. by* 12*in.*

D. COX.

57 A Farm and Hayricks

*Water-colour* 9*in. by* 13*in.*

T. DUDLEY.

58 A Gothic Bridge, *signed and dated* 1878

And another, Landscape at sunset 6½*in. by* 10*in.*

## E. DUNCAN.

59 Seascape, with numerous vessels manœuvring on a choppy sea, *signed and dated* 1874

*Water-colour* 21½*in. by* 40*in.*

## ENGLISH SCHOOL.

60 Haddon Hall, with figures in 17th Century costume

*Water-colour* 17*in. by* 30*in.*

## WILLIAM EVANS.

61 Wast Water, Cumberland, *signed and dated* 1856

*Water-colour* 15*in. by* 21*in.*

## W. EVANS.

62 Eton College

*Water-colour* 10*in. by* 13*in.*

## COPLEY FIELDING.

63 Seascape, with vessels manœuvring in a breeze, *signed and dated* 1832

*Water-colour* 10*in. by* 14½*in.*

## BIRKET FOSTER.

64 Fishing Nets on the Seine : River Scene, with three children fishing in the foreground, *signed*

*Water-colour* 9*in. by* 14*in.*

H. GASTINEAU.

65 Kyana Cove

*Water-colour* 8*in. by* 12*in.*

C. BENTLEY.

Seascape with shipping, *signed and dated* 1844

*Water-colour* 10*in. by* 15*in.*

2

F. GOODALL, *R.A.*

66 The Pyramids, *signed and dated* 1892

*Water-colour* 10*in. by* 24*in.*

L. HAGHE.

67 Courtyard Scene, with figures mounted and on foot in 17th Century costume, *signed and dated* 1865

*Water-colour* 11*in. by* 15*in.*

J. D. HARDING.

68 An Italian City

*Water-colour* 9*in. by* 13*in.*

*** Collection : Orrock.

JAMES HOLLAND.

69 Scene in Venice, with figures at a table in a courtyard, *signed*

*Water-colour* 14½*in. by* 20½*in.*

JAMES HOLLAND.

70 Scene in Venice

*Water-colour* 10*in. by* 7*in.*

## G. J. KNOX.

71 Coast Scene at Sunset, *signed*

*Water-colour* — 7*in. by* 13*in.*

And another, Seascape with shipping — 2

## G. M. DE L'AUBINIÈRE.

72 Scene on the Thames, *signed*

*Water-colour* — 11*in. by* 17½*in.*

## W. L. LEITCH.

73 Italian Landscape with figures (San Giovannè via d'Aquile Abrussia), *signed and dated* 1882

*Water-colour* — 8*in. by* 14*in*

## J. F. LEWIS, *R.A.*

74 A Roman Girl, *signed and dated* 1856

*Water-colour, circular* — 13*in. diam.*

## JOHN NASH.

75 Interior of a Manor House, with a lady in Tudor dress playing the lute, *signed and dated* 1869

*Water-colour* — 13½*in. by* 19*in.*

## T. M. RICHARDSON.

76 Ben Benube, from Loch Eil, Inverness-shire, *signed and dated,* 1878

*Water-colour* — 14½*in. by* 26½*in.*

## H. P. RIVIÈRE.

77 A Girl with a dove

*Water-colour* 15*in. by* 20*in.*

## W. FOSTER.

A Chaffinch's Nest, *signed*

*Water-colour* 7*in. by* 9*in.*

2

## DAVID ROBERTS, *R.A.*

78 The Encampment of the Pilgrims in Jericho, *signed and dated* 1839

*Water-colour* 9½*in. by* 13*in.*

*** Engraved in W. Roberts' "Holy Land," Vol. 2.

## NORMAN TAYLOR.

79 Wayside Blossoms, *signed and dated* 1901

*Water-colour* 13*in. by* 21*in.*

## FREDERICK TAYLOR.

80 Hawking Scene, with figures in 18th Century costume, *signed and dated*

*Water-colour* 12*in. by* 20*in.*

## J. VARLEY.

81 River Scene, *signed*

*Water-colour* 9½*in. by* 14½*in.*

PETER DE WINT.

82 Landscape with harvesters in a cornfield, hills in the distance
*Water-colour* 15½*in. by* 21½*in.*

J. WRIGHT.

83 The Dancing Lesson
*Water-colour* 11½*in. by* 13½*in.*

A. COLLIN.

A Boudoir Scene
*Water-colour* 12*in. by* 15*in.*

2

---

## The Property of a Lady.

JOHN SELL COTMAN.

84 A Woodland Glade, with heron standing among rushes in a rising stream
*Water-colour* 17*in. by* 21*in.*

H. G. HINE.

85 View on the South Downs between Willingdon and Eastbourne, *signed and dated* 1879
*Water-colour* 15½*in. by* 30*in.*

E. FORTESCUE BRICKDALE.

86 Geraint and Enid, landscape with figures
*Water-colour* 17*in. by* 12½*in.*

RUTH DOLLMAN.

87 View on the South Downs, with Bishopstone Church, near Newhaven

*Water-colour* 10½*in. by* 18½*in.*

COPLEY FIELDING.

88 A Seascape, with schooner and fishing smack

*Water-colour* 14*in. by* 20½*in.*

H. G. HINE.

89 Pevensey Bay, with Martello Towers, *signed and dated* 1872

*Water-colour* 10½*in. by* 18½*in.*

REGINALD BARRETT.

90 The Mosque Door, Cairo

*Water-colour* 16*in. by* 9½*in.*

G. J. WALTERS.

91 View of Rye, Sussex 8½*in. by* 13*in.*

DACRES ADAMS.

Bridge in Pulborough, Sussex

*Water-colour* 9*in. by* 13*in.*



J. J. JENKINS.

92 View on Lake Como

*Water-colour* 11*in. by* 18*in.*

## The Property of a Lady.

JOHN S. SARGENT, *R.A.*

93 Portrait of Miss Grace Mary Ellison, bust, *signed and dated* 1924

*Black chalk* — $22\frac{1}{2}$*in. by* $16\frac{3}{4}$*in.*

## Various Owners.

A. MAUVE.

94 Pasture Scene, *signed*

*Water-colour*

And J. W. Whymper : Regents Park, 1872, *signed*

*Water-colour, unframed* — 2

FRANK BRANGWYN, *R.A.*, 1901.

95 Brentford Bridge, *signed and dated*

*Pen and red chalk with wash* — $12\frac{1}{2}$*in. by* $15\frac{1}{2}$*in.*

*** Etched by the Artist

F. BRANGWYN, *R.A.*

96 Two Men with a basket, *signed*

*Water-colour* — 10*in. by* 10*in.*

F. BRANGWYN, *R.A.*

96A A Boy with a basket of lemons, *signed*
*Pencil and white chalk* 16*in. by* 12½*in.*

JOHN BUCKLER.

97 Lincoln Cathedral
*Water-colour* 19*in. by* 25*in.*

JOHN BUCKLER.

98 Durham Cathedral
*Water-colour* 22*in. by* 32*in.*

JOHN BUCKLER.

99 North-West View of Ely Cathedral
*Water-colour* 22*in. by* 32*in.*

E. J. DETMOLD.

100 Two Drawings of beetles and flowers
*Water-colours* 7*in. by* 6½*in.*
2

E. J. DETMOLD.

101 Two Drawings of flies, beetle, etc., *one circular*
*Water-colours* 9*in. by* 6½*in.*
2

102 Three Drawings *in black and white*, by Fougasse, Frank Reynolds and Stampa

*Water-colours* 3

OIL PAINTINGS.

T. BAINES.

103 A series of paintings of the Victoria Falls, Zambesi River, *dating from* 1862–63, *with careful notes at the back of the various localities and aspects chosen* 7

F. BRANGWYN, *R.A.*

104 Unloading barrels from a boat, *signed with initials*

*Grizaille* 25*in. by* 25*in.*

## The Property of Miss Oostendorp,

*44 Burleigh Mansions, W.C.2.*

LORD LEIGHTON, *P.R.A.*

105 Portrait of a lady, half-length, holding a book, *signed and dated* 1886

*Canvas* 12*in. by* 10*in.*

## The Property of a Gentleman.

T. PHILLIPS, *R.A.*

106 Portrait of a Lady, T.Q.L. seated, *signed and dated* 1810

*Canvas* 55*in. by* 44*in.*

## The Property of Mrs. Haldane Macfall,

*The White House, Challenor Crescent, W.*

---

P. A. DE LASZLO.

107 Portrait of Mrs. Haldane Macfall, three-quarter length turned to the left, in black dress with blue shawl, *signed and dated* 1911

*Canvas* 38*in. by* 30*in.*

---

THE PROPERTY OF

## the late Sidney Phipson, Esq.,

*of the Inner Temple.*

---

MORTIMER MENPES.

108 View of Venice, *signed*

*Canvas* 9*in. by* 5*in.*

ENGLISH SCHOOL.

109 Seascape, *canvas* ; and another, Portrait of a woman 2

J. G. PHILIP, of Yarmouth.

110 A Country House, *water-colour* ; and two others 3

W. JOY.

111 A Seascape with men-o'-war ; and two others, *water-colours* ; and an oil-painting of The Last Supper, *panel* 4

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## The Property of the late James Mann, Esq.,

*Castlecraig, Dolphinton, Peeblesshire.*

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MATTHEW MARIS.

112 Still Life : vegetables, a book and a brass dish

*Panel* 11¼*in. by* 8¾*in.*

*** Exhibited at the Dutch Exhibition in the Guildhall, 1903.

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DRAWINGS.

## The Property of L. R. Nightingale, Esq.,

*Paston House, Elm Hill, Norwich.*

---

HENRY TONKS.

113 Landscape with man leading a horse in the foreground, church in the distance, *signed*

*Water-colour* 13*in. by* 9¾*in.*

SIR H. HUGHES-STANTON, *R.A., P.R.W.S.*

114 Sunset, Cymwyd, North Wales, *signed*

*Water-colour* 11¼*in. by* 18¼*in.*

J. VARLEY.

115 Waltham Abbey

*Water-colour* 9*in. by* 14½*in.*

H. B. BRABAZON.

116 Fir Trees, *signed*

*Water-colour* 14*in.* *by* 10*in.*

T. LOUND.

(Norwich School.)

117 Richmond, Yorkshire

*Water-colour* 14*in.* *by* 20*in.*

*** T. Thirkettle Lound collection.

LAURA KNIGHT, *A.R.A.*

118 Interior with two Dutch children

*Water-colour* 9½*in.* *by* 7½*in.*

R. WILSON.

119 Rustic Scene

*Indian ink* 11½*in.* *by* 16*in.*

*** Collection : David Cox.

COPLEY FIELDING.

120 Borrowdale, Cumberland

*Water-colour* 7¾*in.* *by* 10¼*in.*

H. B. BRABAZON.

121 An Eastern Street, *signed*

*Water-colour* 4¾*in.* *by* 8¼*in.*

J. THIRTLE.

122 Wherries near St. Bennetts Abbey

*Water-colour* — $8\frac{1}{2}$*in. by* $12\frac{1}{4}$*in.*

SIR G. CLAUSEN, *R.A.*

123 Peasants, *signed*

*Coloured chalks* — $8\frac{1}{4}$*in. by* $10\frac{1}{4}$*in.*

OIL PAINTINGS.

SOLOMON J. SOLOMON, *R.A., P.R.B.A.*

124 Mother and Child

*Canvas* — 18*in. by* 14*in.*

A. J. MUNNINGS, *R.A.*

125 Ponies by a sandpit, *signed*

*Canvas* — $15\frac{3}{4}$*in. by* 20*in.*

A. J. MUNNINGS, *R.A.*

126 Bluebell Wood, *signed*

*Canvas* — $16\frac{1}{2}$*in. by* 21*in.*

ALBERT GOODWIN, *R.W.S.*

126A The Sentinel, *signed and dated*

*Millboard* — 17*in. by* 23*in.*

SPORTING PICTURES.

## Another Property.

---

H. ALKEN.

127 Portrait of a Fighting Cock. J. N. SARTORIUS: A Dog chasing snipe

*Canvas* 2

H. BARRAUD.

128 A Phaeton and pair, *signed*

*Canvas* 33*in. by* 50*in.*

H. CALVERT.

129 A Huntsman with a groom, *signed and dated* 1857

*Canvas, unframed* 28*in. by* 36*in.*

COOPER.

130 Breaking Cover

*Canvas* 34*in. by* 41*in.*

DALBY.

131 A Racehorse with Jockey up

*Canvas* 24*in. by* 30*in.*

R. B. DAVIS.

132 Charles Davis with the Royal Stag Hounds

*Canvas, unframed* 25*in. by* 30*in.*

## ENGLISH SCHOOL.

133 A Greyhound
*Canvas* 36*in.* *by* 39*in.*

## J F. FERNELEY.

134 A Carriage entering the gates of a mansion
*Canvas, unframed* 36*in.* *by* 50*in.*

## S. GILPIN.

135 A Horse in a Paddock
*Canvas* 33*in.* *by* 41*in.*

## HARRY HALL.

136 A Racehorse with Jockey up
*Canvas, unframed* 23*in.* *by* 30*in.*

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

# Drawings and Pictures.

JUNE 19th, 1929.

## PRICES AND BUYERS' NAMES.

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| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Meatyard ... ... | 1 | 0 | 0 |
| 2 | Meatyard ... ... | 1 | 0 | 0 |
| 3 | Parsons ... ... | 2 | 0 | 0 |
| 4 | Parsons ... ... | 1 | 15 | 0 |
| 5 | Duits, A. ... ... | 5 | 5 | 0 |
| 6 | Spencer ... ... | 2 | 0 | 0 |
| 7 | Spencer ... ... | 1 | 0 | 0 |
| 8 | Spencer ... ... | 4 | 0 | 0 |
| 9 | Eggemann ... ... | 6 | 0 | 0 |
| 10 | Spencer ... ... | | 15 | 0 |
| 11 | Halliday ... ... | | 10 | 0 |
| 12 | Parsons ... ... | 2 | 0 | 0 |
| 13 | Halliday ... ... | 2 | 5 | 0 |
| 14 | Graham, A. ... | 16 | 10 | 0 |
| 15 | Halliday ... ... | 14 | 0 | 0 |
| 16 | Halliday ... ... | 4 | 10 | 0 |
| 17 | Meatyard ... ... | 3 | 10 | 0 |
| 18 | Jenings, Mrs. ... | 1 | 15 | 0 |
| 19 | Jenings, Mrs. ... | 1 | 0 | 0 |
| 20 | Halliday ... ... | 4 | 5 | 0 |
| 21 | Crook ... ... | | 15 | 0 |
| 22 | Passed ... ... | ——— | | |
| 23 | Millington ... ... | 3 | 10 | 0 |
| 24 | Spencer ... ... | 42 | 0 | 0 |
| 25 | Spencer ... ... | 5 | 0 | 0 |
| 26 | Childs ... ... | 3 | 5 | 0 |
| 27 | Meatyard ... ... | 8 | 10 | 0 |
| 28 | Green ... ... | 22 | 0 | 0 |
| 29 | Cornish ... ... | 1 | 0 | 0 |
| 30 | Savile Gallery ... | 25 | 0 | 0 |
| 31 | Vicars ... ... | 54 | 0 | 0 |
| 32 | Childs ... ... | 13 | 0 | 0 |
| 33 | Childs ... ... | 30 | 0 | 0 |
| 34 | Childs ... ... | 8 | 0 | 0 |
| 35 | Passed ... ... | ——— | | |
| 36 | Passed ... ... | ——— | | |
| 37 | Kelway ... ... | 8 | 0 | 0 |
| 38 | Graham, A. ... | 3 | 0 | 0 |
| 39 | Seton ... ... | 2 | 0 | 0 |
| 40 | Colman ... ... | 8 | 0 | 0 |
| 41 | Sutton ... ... | 7 | 10 | 0 |
| 42 | Parsons ... ... | 1 | 10 | 0 |
| 43 | Brown, H. J. ... | 2 | 15 | 0 |
| 44 | Vicars ... ... | 4 | 10 | 0 |
| 45 | Bowden ... ... | 12 | 10 | 0 |
| 46 | Kelway ... ... | 4 | 10 | 0 |
| 47 | Staples ... ... | 8 | 0 | 0 |
| 48 | Staples ... ... | 4 | 0 | 0 |
| 49 | Sampson, W. ... | 5 | 10 | 0 |
| 50 | Vicars ... ... | 29 | 0 | 0 |
| 51 | Leggatt ... ... | 29 | 0 | 0 |
| 52 | Brown, H. J. ... | 2 | 0 | 0 |
| 53 | Staples ... ... | 7 | 10 | 0 |
| 54 | Staples ... ... | 4 | 10 | 0 |
| 55 | Staples ... ... | 5 | 10 | 0 |
| 56 | Brown, H. J. ... | 14 | 0 | 0 |
| 57 | Meatyard ... ... | 7 | 10 | 0 |
| 58 | Thomson, G. D.... | 6 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 59 | Brown, H. J. ... | 7 | 0 | 0 |
| 60 | Brown, H. J. ... | 8 | 0 | 0 |
| 61 | Sampson, P. E. ... | 3 | 15 | 0 |
| 62 | Leggatt ... ... | 15 | 0 | 0 |
| 63 | Bowden ... ... | 17 | 0 | 0 |
| 64 | Childs ... ... | 115 | 0 | 0 |
| 65 | Thomson, G. D.... | 12 | 0 | 0 |
| 66 | Bowden ... ... | 4 | 0 | 0 |
| 67 | Brown, H. J. ... | 6 | 0 | 0 |
| 68 | Thomson, G. D.... | 15 | 0 | 0 |
| 69 | Thomson, G. D.... | 12 | 0 | 0 |
| 70 | Thomson, G. D.... | 32 | 0 | 0 |
| 71 | Glen ... ... | 2 | 10 | 0 |
| 72 | Grindlay ... ... | 1 | 10 | 0 |
| 73 | Brown, H. J. ... | 5 | 0 | 0 |
| 74 | Kelway ... ... | 3 | 15 | 0 |
| 75 | Halliday ... ... | 11 | 0 | 0 |
| 76 | Bowden ... ... | 68 | 0 | 0 |
| 77 | Grindlay ... ... | 3 | 10 | 0 |
| 78 | Newman ... ... | 6 | 15 | 0 |
| 79 | Graham ... ... | 1 | 0 | 0 |
| 80 | Newman ... ... | 12 | 0 | 0 |
| 81 | Newman ... ... | 13 | 0 | 0 |
| 82 | Vicars ... ... | 66 | 0 | 0 |
| 83 | Kotlooker ... ... | 6 | 10 | 0 |
| 84 | Thomson, G. D.... | 69 | 0 | 0 |
| 85 | Leggatt ... ... | 34 | 0 | 0 |
| 86 | Kelway ... ... | 3 | 5 | 0 |
| 87 | Kelway ... ... | 3 | 10 | 0 |
| 88 | Grindlay ... ... | 1 | 15 | 0 |
| 89 | Beecroft ... ... | 1 | 0 | 0 |
| 90 | Sampson ... ... | 1 | 15 | 0 |
| 91 | Grindlay ... ... | 1 | 0 | 0 |
| 92 | Staples ... ... | 1 | 15 | 0 |
| 93 | Herbert ... ... | 12 | 0 | 0 |
| 94 | Sampson, P. E.... | 8 | 0 | 0 |
| 95 | Lessore ... ... | 10 | 10 | 0 |
| 96 | Parsons ... ... | 5 | 0 | 0 |
| 96A | Parsons ... ... | 2 | 0 | 0 |
| 97 | Halliday ... ... | 11 | 0 | 0 |
| 98 | Halliday ... ... | 11 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 99 | Halliday ... ... | 11 | 0 | 0 |
| 100 | Sampson, P. E. | 5 | 0 | 0 |
| 101 | Radcliffe ... ... | 2 | 0 | 0 |
| 102 | Halliday ... ... | 1 | 0 | 0 |
| 103 | Farrer ... ... | 80 | 0 | 0 |
| 104 | Passed ... ... | ——— | | |
| 105 | Passed ... ... | ——— | | |
| 106 | Green ... ... | 48 | 0 | 0 |
| 107 | Passed ... ... | ——— | | |
| 108 | Brown, H. J. ... | 4 | 0 | 0 |
| 109 | Permain ... ... | 50 | 0 | 0 |
| 110 | Passed ... ... | ——— | | |
| 111 | Thomson, G. D. | 6 | 0 | 0 |
| 112 | Stanton ... ... | 150 | 0 | 0 |
| 113 | Thomson, C. ... | 12 | 0 | 0 |
| 114 | Green ... ... | 6 | 0 | 0 |
| 115 | Green ... ... | 3 | 0 | 0 |
| 116 | Millington ... | 9 | 0 | 0 |
| 117 | Stanton ... ... | 3 | 10 | 0 |
| 118 | Jenings, Mrs. ... | 10 | 0 | 0 |
| 119 | Grindlay ... ... | 1 | 0 | 0 |
| 120 | Passed ... ... | ——— | | |
| 121 | Gasson ... ... | 5 | 10 | 0 |
| 122 | Passed ... ... | ——— | | |
| 123 | Thomson, C. ... | 8 | 0 | 0 |
| 124 | Gasson ... ... | 8 | 0 | 0 |
| 125 | Wilmot ... ... | 26 | 0 | 0 |
| 126 | Wilmot ... ... | 10 | 0 | 0 |
| 126A | Passed ... ... | ——— | | |
| 127 | Spencer ... ... | 6 | 0 | 0 |
| 128 | Waters ... ... | 25 | 0 | 0 |
| 129 | Waters ... ... | 4 | 0 | 0 |
| 130 | Waters ... ... | 6 | 0 | 0 |
| 131 | Farrer ... ... | 6 | 10 | 0 |
| 132 | Kelway ... ... | 60 | 0 | 0 |
| 133 | Buxton ... ... | 3 | 10 | 0 |
| 134 | Buxton ... ... | 10 | 0 | 0 |
| 135 | Waters ... ... | 5 | 0 | 0 |
| 136 | Buxton ... ... | 6 | 0 | 0 |
| | Total of Sale ... | £1,682 | 10 | 6 |

LIBRARY M. M. A.

AUG 8 1929

## VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

| | |
|---|---|
| In London .. .. .. .. | £5 5 0 |
| In the Country .. .. .. | £10 10 0 |

Together with Travelling Expenses.

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| | |
|---|---|
| In London .. .. .. .. | £2 2 0 |
| In the Country .. .. .. | £3 3 0 |

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*Tuesdays* .. .. Times.

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A. ENGLISH.

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*Fridays* .. .. The Bazaar.

*Saturdays* .. .. Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ; London Mercury and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Pantheon (Munich).
New York Herald.
American Art News.
Chicago Daily News.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio

LIBRARY M. M. A.
AUG 8 1929

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1744.

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1929.